

# PRIZE FOR ART WRITING ASSESSMENTS

*Film & Animation Future New Jewelry Mixed Media Painting Photography . Judges will use the 5-minute version in their initial assessment of your work.*

If desired, information about the assignments the essays respond to may also be included. Winner will be notified by early May and will receive a monetary prize at our awards event. Manuscripts should use current MLA guidelines for format and documentation. Only essays of a critical, theoretical, and scholarly nature are eligible. Each manuscript must include 1 a cover page with the author's name, student identification number, address, phone number, email address if available , along with the manuscript title, instructor's name and title of the course for which the paper was written, and the date the paper was originally written; and 2 a title page giving only the manuscript title. Manuscript Guidelines: Manuscripts must be typed and two copies should be submitted. A student can submit no more than two essays. Work included in a portfolio may also be submitted in an individual category i. The Katherine Woodall prize is open to all Santa Clara University senior English majors writing critical or theoretical essays in upper-division English courses. One copy must include a cover page with the following: Name of the contest. Why is this exploration important to you? If the author's name appears anywhere except on the cover page, the manuscript will be disqualified. Students in senior seminars may submit essays for both the Woodall and Lievestro prizes, but may win only one of these prizes. Katherine Woodall's gift to the English Department was made "to encourage and promote scholarship among students at Santa Clara. For example, a sculpture entry as part of a portfolio is allowed up to four images, while a photography entry is allowed one image. For Graduating Seniors Only Category Description A series of 8 distinct works that communicate a single cohesive idea or visual investigation. Please send manuscript as an attachment, do not paste into the body of your email. Eligibility Any English major who will successfully complete a Senior Seminar in the Santa Clara University English Department by the end of this academic year is eligible to submit a portfolio. Essays may have been revised. Seniors may resubmit artworks submitted to the Scholastic Awards in a previous year as part of their Art Portfolio. You will be able to indicate if you want to submit a work a part of a portfolio only, an individual submission only, or both on your student dashboard. The award also may be divided among multiple winning stories. Drawing and Illustration, Mixed Media, etc. The cover page will be removed so that each submission can be read anonymously. A maximum of three essays, minimum of two, written for courses offered by the SCU English Department, at least one of which must be pages in length. Identify everything else by student ID number. This self-assessment should articulate reasons why the essays selected for the portfolio constitute extraordinary achievement. Do not include any identifying information, such as your name, in the title of your portfolio or the works included in the submission. Seniors may submit up to two Art Portfolios, but may not submit the same work in both portfolios. Special Instructions Each work within the Art Portfolio is subject to the same upload rules as its equivalent in individual categories. Although individual essays in the portfolio may provide evidence of different kinds of achievement, the portfolio should demonstrate some of the following abilities: to develop and sustain an original argument to use a variety of primary and secondary sources intelligently to understand related criticism, scholarship, and theory on a particular text or topic to think beyond what has already been written on a topic to engage with particularly challenging subject matter to think through complex ideas and present them in a format appropriate for academic writing including adherence to academic conventions for citations of sources. Winner will be notified in early May and will receive a monetary prize at our awards event. Faculty are encouraged to contact students who have written excellent essays for their recent courses, although students may also submit essays on their own. In addition to the artwork, students may submit an word Artist Statement at least 50 words answering the following questions: What idea or visual investigation does your portfolio explore? A one-page, typed self-assessment of the essays included in the portfolio. The winner of the Katherine Woodall Prize in Literary Criticism or Theory will be listed in the Commencement Program and will receive a gift certificate to an area bookstore. The winner of the Christiaan Theodoor Lievestro Prize will be listed in the Commencement Program and will receive a cash prize. The works can come from one category or any combination of multiple categories.